

## Bio

Warren Rosser is the William T. Kemper Distinguished Professor of Painting, and Chair of the Painting Department at the Kansas City Art Institute.

His recent solo exhibitions have been *Parade: Parallel Tracks* at University of Leeds, England, and Jan Weiner Gallery in Kansas City; *Repeat Offender* at Contemporary Art Museum St. Louis; *Counterpoint* at Epsten Gallery, Kansas City Jewish Museum; *Hybrid View* at Albrecht Kemper Museum, St Joseph, Missouri; and *AlternateTracking* at Bemis Center for Contemporary Art in Omaha, Nebraska. Previously he has exhibited his work at the Tate Gallery, London, at the Kunstmuseum, Düsseldorf, Germany, the Galleria Del Cavallino, Venice, Italy, and at the Edinburgh Festival, Edinburgh, Scotland.

He was born in Wales and moved to the U.S. in 1972. Although trained as a painter, for many years he made sculpture and mixed media constructions. More recently in 1998 he returned to painting. The work he has made from this time to the present, 1998-2004, was the basis of the *TO BE CONTINUED....* Exhibition at the S. Dakota Art Museum. He recently opened a new exhibition of paintings *Hide and Seek* at the William Shearburn Gallery St. Louis and the Jan Weiner Gallery in Kansas City. He will exhibit a new body of work, *New Fabric Constructions* at the Review Exhibition Space in September 2007