

WARREN ROSSER

B I O G R A P H Y

Born in S. Wales, United Kingdom 1942. Moved to U.S.A. 1972 Lives and works in Kansas City, Mo. Currently teaching at Kansas City Art Institute William T. Kemper Distinguished Professor of Painting Chairman of Painting Department

E X H I B I T I O N S

2007

Fall Collection Made to Measure New fabric
Constructions. Review Studios Exhibition Space. Kansas City. Catalogue essay
Julia Coles-solo

Summer Eyes-Summarize Group exhibition Jan Weiner Gallery
Kansas City

2006

Large Scale Abstraction Selected paintings from the Daum
Museum of Contemporary Art. Sedalia. Mo

2005

Hide and Seek New grey paintings, William Shearburn
Gallery, St Louis and Jan Weiner Gallery Kansas City-
solo

2004

To be continued Selected paintings from 1998-2004.
South Dakota Art Museum, Brookings S.D. Catalogue essay
David Caterforis - Solo

2003

Lucy Series An exhibition of large scale paintings Jan
Weiner Gallery at Lula Mac Kansas City – Solo

Recent Release Nine color lithograph published by
The Lawrence Lithography Workshop

Lawrence Lithography Prints Paula Brown Gallery Toledo.
Ohio

Progressive Proof Forty Years of Collecting. Kalamazoo
Institute of Arts Exhibition. Western Michigan University.
Michigan

2002

Hibrida Exhibition An international exhibition exploring art
and digital technology. Bradford City Museum and touring the
North of England

Parade: Parallel Tracts An Exhibition of mono-prints
and collaborative poems by H.L.Hix, University of Leeds, Leeds,
England & The Jan Weiner Kansas City, Missouri – solo

Subluna Exhibition curated and essay by James Brinsfield,
Shaw Associates, Architects, Kansas City

2001

Repeat-Offender Curated by Shannon Fitzgerald, Forum
For Contemporary Art St. Louis, Missouri. Commissioned new
Musical Composition from newEar performed at the exhibition - -
solo

Counterpoint Epsten Gallery Kansas City Jewish Museum.
Overland. Park, Ks. - *solo*

Three Ring Circus: A Curatorial Spectacle

Organized by Kate Hackman, Leedy-Voulikos Art Center, Kansas
City

Harold F. Daum Collection Inaugural Exhibition, Daum
Museum of Contemporary Art, Sedalia, Missouri **Charlotte**

Street Fund Award Exhibition Kansas City Artists
Coalition. Co-curated by James Martin and Janet Simpson.
Kansas City

2000

Hybrid View New Paintings Curated by Mark Spencer
Albrecht-Kemper Museum, St. Joseph, Missouri. Brochure essays
by Harvey Hix and Mark Spencer - *solo*

Alternate Tracking Curated by Dan O'Kane Bemis Center
for Contemporary Art, Omaha, Nebraska. Catalogue essays by
Dan O'Kane and David Moos - *solo*

Universal Abstraction 2000 (with Lasker, Usle, Urban,
Marcaccio, Milhazes, Burton, Apfelbaum, Dona, Halley and
Whitney) Jan Weiner Gallery Kansas City

1999

Simultaneous Contrast New Paintings Jan Weiner
Gallery Kansas City - *solo*

Karma Curated by James Brinsfield and Robin Trafton, Joseph
Nease Gallery Kansas City

1996

Dislocated Emblems Goddard Gallery Stauffacher Center
for the Arts, Sedalia, Missouri - *solo*

1995

Dislocated Emblems Curated by Daphne Deeds Chief
Curator Sheldon Gallery of Art, University of Nebraska, Lincoln
Nebraska and Jan Weiner Gallery, Kansas City. Catalogue essay
Daphne Deeds - *solo*

Vital Heat (with Dunlap, Frink, Grube, Horvay, Kiland, and
Solien) Curated by Jeffrey Freeman, University of S. Dakota,
Vermillion. Catalogue essay Jeffrey Freeman

The Language of Abstraction (Post-war painting from
the collection) Curated by David Moos. Wilson Gallery, Edwin
Ulrich Museum of Art. Wichita, Kansas

Mental, Visual, Manual Drawing Exhibition (with Nutt, Hull, Ramirez Cummings, and Winters) University of Wisconsin, Eau Clair.

1994

Large Scale Drawings and Sculpture University of Northern Iowa, Gallery of Art, Cedar Falls Iowa - *solo*

1992

Re-Membering the Same an exhibition of large scale drawings Jan Weiner Gallery and Dolphin, Kansas City - *solo*

Powell, Roeyer, Rosser Curated by Donald Bartlet Doe, Catalogue Mulvane Art Museum, Washburn University (Rosser will exhibit the "Reflexes and Memory" installation)

Missouri Visual Artists Biennial (with Anderson, Fors, Hilgert, and Leax) Kansas City Artists' Coalition, Kansas City and Gallery Center of Contemporary Arts, University City, St. Louis

1991

Missouri Visual Artists Biennial Traveling Exhibition Traveled to Kansas City, St. Louis, and Columbia, Missouri

1990

Midlands Invitational 1990: Painting & Sculpture Joslyn Art Museum, Omaha curated by Graham Beal & Janet Faber Catalogue- essay Graham Beal

Chairs Charlotte Crosby Kemper Gallery, Kansas City Art Institute Catalogue-essay Sherry Cromwell Lacy

Wood-Sculptures & Wall Reliefs Douglas Drake Gallery, New York

1989

Turn and Turn About - Recent Sculptures Charlotte Crosby Kemper Gallery, Kansas City Catalogue - Essay by Ellen R. Goheen - *solo*

New Mixed Media Drawings Jan Weiner Gallery, Kansas City - *solo*

Kansas City - Ferguson/Rosser/Slowinski Ruth Wiseman Gallery, Dallas

1988

Constructed Realities - A Midwest Vision Sheldon Art Gallery, University of Nebraska, Lincoln Curated by George Neubert

1986

Painting as Artifact McCullough/Freeman/Rosser Sioux City Art Center, Sioux City Catalogue - Essay by Patrick White

Four Painters Little-John Smith Gallery New York

1983

Togu-na: House of Man, House of Words New
encaustic works, Douglas Drake Gallery, Kansas City - *solo*

1982

Missouri Artists - Works on Paper Touring
Exhibition Sponsored by Mid America Arts Alliance

Squadron Press Prints at E.G. Gallery, Kansas City

1981

Kansas City Sheldon Art Gallery, University of Nebraska,
Lincoln

1980

Missouri Artists - Works on Paper Touring Exhibition
Organized by Missouri Arts Council Catalogue - Forward by
Chris Wallace

1979

Warren Rosser, American Survey 1972-79

University of Nebraska Art Gallery and Gallery 72, Omaha,
Nebraska Catalogue - Essay by Donald B. Doe - *solo*

1978

Wax Works Dobrick Gallery, Chicago - *solo*

Semaphores Douglas Drake Gallery, Kansas City - *solo*

Semaphore Prints Douglas Drake Gallery, Kansas City -
solo

Paintings and Sculpture Today Biennial

Contemporary Arts Society Indianapolis Museum, Indianapolis
Catalogue - Foreword by Robert A Yasin

1977

Rosser/Sajovic/Whitacre Galleria Del Cavalino, Venice,
Italy Curated by Gabriella Cardazzo Catalogue - Foreword by
Toby Tadman Cohen (Translated into Italian)

1975

Works from Edinburgh Festival Reyntien's Trust
Gallery Burleighfield, England

Works on Paper" Michael Wyman Gallery, Chicago

1974

Mid-America Five Exhibition Nelson Atkins Museum of
Art Gallery Kansas City and St. Louis Art Museum St. Louis
Missouri

Prints and Drawings Osaka University, Osaka Japan

Edinburgh Festival Richard Demarco Gallery, Edinburgh,
Scotland

1973

New Work Charlotte Crosby Kemper Gallery, Kansas City -
solo

1972

Large Paintings Polytechnic Gallery, School of Art, Leeds,
England - *solo*

Critic's Choice (Norbet Lynton) City Art Gallery, Leeds,
England

1971

Recent Work Hammill and Rosser Ferens Gallery Hull,
England Kunst Museum, Dusseldorf, Germany

Art Spectrum North Touring Exhibition Leeds, Newcastle,
Manchest

1968

Young British Artists Tate Gallery London National Arts Council
Touring Exhibition of the United Kingdom

P U B L I C C O M M I S S I O N S

"Sulgrave-Regency Atrium" commission Kansas City 2003

"One Percent for Art" sculpture commission for Downtown Airport Kansas
City 1992

"One Percent for Art" neon Sculpture commission for Fire-station 2039
Hardesty, Kansas City 1980

